

World Symposium on Choral Music WSCM 2026

Macau
China

23-28 August
2026



World Voices Program

Apply now to this special addition to the World Symposium on Choral Music 2026 in Macau, China, 23-28 August 2026, for a chance to perform within the frame of the symposium.

Participation Fee: US\$3,000.00. It includes:

- One concert in Macau within the frame of WSCM (25 minutes repertoire time).
- One workshop with an expert (see list in annex) or exchange session with a local or international choir according to the availability.
- Complimentary WSCM Registration for the conductor or a representative of the choir.
- A unique opportunity to join a tour across three European countries—Portugal, Spain, and France—following selection by an international jury during WSCM 2026.

How to apply:

To apply to the *World Voices Program* as an international choir, please send the following to office@ifcm.net: short biography of the choir and the conductor (150 words), CV of the conductor, 25 minute concert program proposal, video of the choir within the last three years, and photographs of the choir and the conductor.

Application deadline: **30 June 2026**.

The *World Voices Program* will feature 15 invited presenters from China, who are experts and scholars in choral conducting and composition. The World Voices Program will offer a rich and diverse range of content and topics.

Experts and Scholars



Chen Tao is a young conductor and Associate Professor at the Sichuan Conservatory of Music. He earned his master's degree from the Shanghai Conservatory of Music. A winner of the National Choral Conducting Competition, the China Golden Bell Award for Choral Music, and the Qunxing Award, he studied under renowned conductors Professors Li Xilin, Cao Tongyi, and Yang Hongnian.

He currently serves as a Council Member of the China Chorus Association, Vice President of the Sichuan Chorus Association, and Permanent Conductor of the Chinese Orchestra at the Sichuan Conservatory of Music. Specializing in children's and youth choral art, he is Artistic Director of the Chengdu Children's Choir and the Youth Choir of Chengdu City Concert Hall, as well as the leading expert of the Chen Tao Shared Artist (Choral) Studio.

As a young choral conducting talent selected for the National Arts Fund, he has directed and lectured on multiple national and provincial arts fund programs. He previously served as Music Director for the Opening Ceremony of the 6th National College Students Art Festival and Choral Music Director for Wanqian at the Opening Ceremony of the 2025 Chengdu World Games.



Deng Zhuorui, born and raised in Shenzhen, has built his musical foundation through extensive choral experience. He studied under Professor Wu Lingfen at the China Conservatory of Music before earning a master's degree in conducting from the Peabody Institute (USA) under Gustav Meier and Marin Alsop. In his early career, he received instruction from Helmuth Rilling at the Taipei Bach Festival and Hong Kong SingFest, where he rehearsed and performed several cantatas by Bach, Haydn and Mozart. He subsequently served as a choir master for works such as Britten's "Spring Symphony" and Beethoven's "Ninth Symphony" in various locations. In 2016, he won the "Beethoven Prize" at the Opera Conducting Competition in Prague. As an assistant conductor, he has worked in productions such as "Così fan tutte" and "Street Scene" at the Peabody Opera, as well as "Don Giovanni" at the National Centre for the Performing Arts. In 2023, he conducted the Chinese version of "Don Pasquale," produced by the Zheng Xiaoying Opera Centre. He is also passionate about exploring the intricacies of musical language through contemporary works. Last year, he conducted the Asian premiere of the opera "Schoenberg in Hollywood" in Shenzhen. Deng is now teaching at the School of Music, The Chinese University of Hong Kong, Shenzhen.



DIAO Zhijun, the art director and chief conductor of Guangzhou Little Petrel Children's Choir. He also serves as Vice President of the World Youth and Children Choral Artists' Association, Chairman of the Children's Chorus Committee of China Choral Association, Vice President of the Guangdong Choral Association, and holds positions with the Guangzhou Choral Association. He has been appointed as a "Distinguished Expert of the Center for Language Education and Cooperation, Ministry of Education", "Member of the Art Committee of China International Choral Festival", "Expert of the Art Training Center of China Choral Association", "Expert of the School Aesthetic Education in Guangdong Province", one of the "First Batch of Renowned Artists in Guangzhou", and an Adjunct Professor at the School of Music and Dance, Guangzhou University.

Under DIAO's guidance and conducting, Guangzhou Little Petrel Children's Choir is currently ranked 1st in the Children's and Youth choir category, 1st in the folk group, and 7th overall in the INTERKULTUR World Rankings of the Top 1000 choirs and ensembles list as of December 2025.



Dou Tiemin, Chorus Conductor, Vice Chairman of the University Chorus Committee of China, Council Member of the Chorus League of the Chinese Musicians' Association, Member of the Art Committee of the China International Chorus Festival, Member of the Art Committee of the World Association of Young Chorus Artists, Lecturer of Chorus and Conducting at Northwest Minzu University, Art Director of Gansu Ground Chamber Choir

Since 2007, Mr. Dou Tiemin has led choirs including the one from Northwest Minzu University, Lanzhou Anning District Teachers' Choir and Lanzhou Xigu District Teachers' Choir to win 6 international gold awards and 9 national gold awards.

He has been awarded the Best Conductor Award on numerous occasions and was hailed by foreign media as "a young Chinese conductor of international standard". In the meantime, Mr. Dou has also served many times as a lecturer for national advanced training courses on chorus conducting across China, a judge for national chorus competitions, and a judge for the chorus section of art festivals for college students and primary and secondary school students in various regions.

Experts and Scholars



Hu Manxue, Artistic Director and Conductor of Shenzhen Senior High School Lily Girls Choir. From 1990-1997 Hu Manxue taught at Jiangxi Normal University piano department.

From 1997 she became a faculty member of Shenzhen Senior High School and was a founding member of the Lily Girls Choir. In 2005 she pursued further study at conducting department of Central Conservatory of Music, learn after Prof. Yang Hongnian and Chen lin. In October of 2010, Hu became the conductor of Shenzhen Senior High School Lily Girls Choir. The choir led by her has won numerous awards in various international and domestic choral competitions, including the champion of the Youth Choirs and the second place in the Folklore a cappella at the “2019 World Choir Grand Prix and the 4th European Choir Games”; The gold medals in both the Music Contemporary category and Female Chamber Choir category at the “8th World Choir Games”. She has adjudicated at the “International Choir Assemblies EURASIA CANTAT”. And she was invited to give the coaching and workshop for many teenager’s choirs individually or in public. In July of 2012, she is one of representative of China to give a speech on World Choral Education Conference organized by International Federation of Choral Music.



Jiang Pan is a lecturer at the Music College of Capital Normal University, conductor of the Beijing Philharmonic Choir, and Deputy Secretary-General of the Conducting Committee of the Beijing Musicians Association.

She graduated from the China Conservatory of Music, Hochschule für Musik Franz Liszt Weimar, and Hochschule für Musik Saar (Germany). She has conducted many distinguished choirs at home and abroad, including KammerChor Saarbrücken, Jena Philharmoniker Chor, China National Centre for the Performing Arts (NCPA) Chorus, China Central Opera Choir, and Beijing Harmonia Choir. In 2019 she won Gold Medal at the 17th Ufalik International Choral Competition in St. Petersburg. In 2024 she was Mentor at the Choral Conducting Summer School, Hochschule für Musik Saar (Germany).



Li Guiyang: A young conductor, Executive Chairperson of the CMEA World Choral Music Education Alliance, Choral Conductor of the Continuing Education College of Zhejiang Conservatory of Music, and the founder and artistic director of Hangzhou Xinxin Chorus. He also serves as the permanent conductor of Zhejiang University of Technology Chaosheng Chorus and Hangzhou Shangcheng District Qianjiang Star Chorus. Under his leadership, the chorus has won nearly 20 gold medals in international and national choral competitions. He has led the chorus to perform in the opening ceremony of the G20 Summit “Remembering the Most Beautiful Moments in Hangzhou”, classic operas such as “Carmen” and “Turandot”, and the National Art Fund project “Wang Xizhi”. He has also led the chorus to perform in Germany, France, South Korea, Hong Kong and other places. He has successfully held over 30 choral concerts.



Dr. Mu Wenhao, Chief Conductor, Shenzhen Opera and Dance Theatre. Dr. Mu Wenhao holds a Master’s degree in Choral Conducting from Brigham Young University and a Doctorate in Conducting from the Eastman School of Music, both in the United States. He has conducted and directed over 70 concerts and opera productions since graduation, and led the Shenzhen Opera and Dance Theater Chorus on tours to Southeast Asia and Europe.

Mu was awarded the Gold Prize at the International Brahms Conducting Competition in Austria (Summer 2024) and appointed as a member of the Artistic Committee of the World Orchestra Festival. As a music scholar, Mu has been invited to write program notes and to deliver pre-concert lectures for various arts organizations, and contributed to the translation of Dorling & Kindersley’s The Complete Classical Music Guide (Chinese version published by Encyclopedia of China Publishing House, 2023). He has lectured at music festivals internationally and coached nearly 100 ensembles worldwide. Prior to his music career, he has worked as an architect, holding Bachelor’s and Master’s degrees in Urban Planning.



Hailing Wang: Associate Department Chair, Music Education Department, of Shanghai Conservatory of Music, Associate Professor of Choral Conducting | Master’s Supervisor, Deputy Director of Shanghai Musicians Association Choral Committee, Permanent Conductor, Shanghai Conservatory of Music - Music Education Department Women’s Choir & Mixed Choir.

Experts and Scholars



Prof. Georg Grün is one of the most influential choral conductors, composers, and arrangers on the international stage. He serves as: Artistic Director of Kammerchor Saarbrücken, Artistic Director of the Bach Choir of Saarbrücken University, Jury President of the Marktoberdorf International Chamber Choir Competition, Jury member of the European Grand Prix for Choral Singing, one of Europe's six major choral competitions. He is also a long-term commissioned conductor for Saarländischer Rundfunk (Saarland State Broadcasting) and recording labels including Carus and Rondeau, producing numerous recordings with broadcasters such as Dutch Radio and WFMT Classical Radio. In 1990, Prof. Grün founded the internationally acclaimed Kammerchor Saarbrücken and has served as its Artistic Director ever since. Under his leadership, the choir has won many prestigious national and international competitions and has been invited to perform at numerous renowned international festivals. As a guest conductor, he has conducted at many major festivals, including: International Bach Festival, European Music Festival, Marktoberdorf International Music Festival, Aschaffenburg Expo Contemporary Music Festival, Missoula International Choral Festival (USA), St. Petersburg International Choral Festival, France's "Art Music" Festival, Italian Contemporary Music Festival, Switzerland's Boswil Artists' House Festival. From 2000 to 2013, Prof. Grün served as Professor of Choral Conducting at the Mannheim University of Music and Performing Arts. Since 2012, he has been Vice Rector of the Hochschule für Musik Saar, responsible for composition, choral conducting, new music, and cultural management, and serves as Professor of Conducting.



Tian Hao, Associate Professor and Master's Supervisor at the School of Music, University of Jinan. He graduated from the Conducting Department of the China Conservatory of Music under the guidance of Professor Wu Lingfen. He serves as Vice Chairman of the Shandong Chorus Alliance and Vice Chairman of the Jinan Musicians Association. He won the second prize in the 3rd National Choral Conducting Competition, the Outstanding Conductor Award at the 2024 China Music Little Golden Bell, and the Outstanding Conductor Award at the Shandong University Students' Art Exhibition. He currently holds the following positions: Conductor of the Shandong Quancheng Choir of the School of Music, University of Jinan; Conductor of the Shandong Quancheng Chinese Traditional Orchestra of the School of Music, University of Jinan; Artistic Director of the Jinan Daye Children's Choir; Conductor of the Jinan Jiaxuan Children's Choir; Conductor of the Qunxing Youth Choir of Jinan Cultural Center; and Specially Appointed Expert for the Choir of Jinan Licheng No.2 High School. Previously, he served as Assistant Conductor of the National Centre for the Performing Arts (NCPA) Youth Chamber Choir in China, Director of the Beijing Harmonia Choir, and a member of the Asia-Pacific Youth Choir.



Wang Jin is Vice President of the Shanghai Choral Association and Board member of the Shanghai Ethnic Minorities Federation. She is Associate Professor of Conducting at the School of Music, Shanghai Normal University, where she also serves as a Master's Supervisor in Conducting. She also taught in the Conducting and Vocal Departments of the Shanghai Conservatory of Music and has worked as a guest conductor with the Shanghai Opera House Chorus. She is the founder and Artistic Director of the Shanghai International Choral League (SICL) and the BG Chamber Choir. She is regularly invited to serve as adjudicator and consultant for major choral competitions in China and internationally, including the World Choir Games, the International Youth Choir Festival in San Francisco, and the International Choir Competition in Indonesia. Wang Jin is also a sought-after speaker at international choral symposiums and conferences, having given lectures at the World Symposium on Choral Music-Barcelona (2017) and the American Choral Directors Association (ACDA) Conference. She currently serves on the Artistic Committee of the World Symposium on Choral Music, to be held in Macao (China) in August 2026. Wang Jin has conducted an extensive repertoire encompassing both Western and Chinese choral works. Her major performances for soloists, choir and orchestra include Mozart's Requiem, Handel's Messiah, Vivaldi's Gloria, Rutter's Magnificat and Gloria, Johann Christian Bach's Magnificat, Haydn's Paukenmesse, Bernstein's Chichester Psalms, Beethoven's Symphony No. 9 (Ode to Joy), and Orff's Carmina Burana. She has also played a significant role in advancing contemporary choral music in China, conducting the premieres of numerous original works. Under her artistic leadership, ensembles such as the Shanghai International Choral League and the BG Chamber Choir have achieved widespread recognition and received numerous awards. Her students have distinguished themselves nationally, including winning First Prize at the Third National Choral Conducting Competition, receiving individual awards in comprehensive conducting categories, and earning the National College Student Innovation and Entrepreneurship Award. Wang Jin received her Bachelor's degree from the China Conservatory of Music, where she studied with the distinguished conductor and educator Professor Wu Lingfen. She subsequently completed a Master's degree in Composition and Conducting at the Shanghai Conservatory of Music under the renowned choral master Professor Ma Geshun. She undertook further advanced studies in choral conducting at the Kodály Institute in Hungary in 2009 and 2011, studying with Professor Péter Erdei and Professor Éva Rozgonyi. In 2012, she was appointed Visiting Scholar at the Moores School of Music, University of Houston (USA).

Experts and Scholars



Wu Lingfen was born in June 1945 in Qingdao, Shandong. She currently serves as a consultant for the Artistic Expert Committee of the National Centre for the Performing Arts in China. She is also the Vice President of the World Association for Music and Arts Education, Artistic Director of the Male Voice Philharmonic Choir, Artistic Director of Henan University of Science and Technology Music College, and a professor and founding director of the Conducting Department at the China Conservatory of Music. Professor Wu graduated from the Conducting Department of the Central Conservatory of Music and has held conducting positions at the Beijing Hebei Bangzi Theatre and the Beijing Dance and Music Symphony Orchestra. She later became a professor at the Central Conservatory of Music, teaching score reading and orchestral conducting.

During this time, she conducted numerous symphonies, operas, and various genres of music. In 1983, she conducted the Central Conservatory of Music Opera Department and the Central Opera House in the Chinese premiere of Mozart's opera "The Marriage of Figaro." In 1986, she was sent to the Tchaikovsky Conservatory in the Soviet Union to specialize in opera and symphonic conducting, where she conducted performances of the opera "La Traviata." In 1998, Professor Wu joined the China Conservatory of Music, applying her experience from the Soviet Union to establish a conducting department focused on choral conducting education. Her rigorous academic approach and innovative teaching style earned her a prestigious reputation in music education, and she has trained many outstanding young conductors active both domestically and internationally. In 2009, Wu Lingfen was appointed as the first choir conductor of the National Centre for the Performing Arts' professional choir. After completing initial team training and rehearsals for famous operas such as "Carmen," "La Traviata," and "Xi Shi," she began to conduct a variety of classic choral works from both Chinese and international repertoires, introducing many new works of Chinese national choral music to audiences. She also serves as a choral consultant for student art teams in Beijing. In 2012, she founded the "Harmonia Chamber Choir," composed mainly of music teachers, which has performed in the finals of various Chinese choral conducting competitions and international academic choral events. In recognition of her contributions to teacher training and choral education, the Beijing Municipal Education Commission awarded her the "Special Contribution Award" and established the first "Wu Lingfen Professor Choral Studio." In 2008, she was appointed as the Chinese advisor to the International Federation for Choral Music, affiliated with UNESCO. Since 2018, she has served as the chair of the jury for the annual Austrian World Peace Music Festival and was elected Vice President of the World Association for Music and Arts Education. In 2023, she was awarded the title of "Honorary Artist" by the National Centre for the Performing Arts and has served as a judge for various prestigious domestic and international choral competitions. She is one of the few artists in China who excels both on the podium and on stage, mastering a wide range of classic choral works from various styles and eras, significantly contributing to the development of music education and choral arts in China.



Xie Mingjing: A National Model Music Teacher and a Special-Grade Music Teacher of Guangdong Province, serves as the Artistic Director and Chief Conductor of the Guangdong Experimental Middle School Choir. He holds several key leadership positions, including Deputy Director of the Youth and Children Choral Committee of the China Chorus Association, the Deputy Director of the Guangdong Provincial Arts Education Steering Committee, and the Vice President of the Guangdong Chorus Association. From 2023 to 2026, he is the Artistic Director of the "Global Bay Area Chorus Bridge" China-U.S. Youth Choral Arts Exchange Program. Since 2000, he has led the Guangdong Experimental Middle School Choir to represent China in the globally renowned World Choir Games, securing the title of World Champion 13

times. He has also been awarded the Outstanding Conductor Award at the World Choir Games. Under his direction, the choir has also won the Overall Champion of the 5th World Youth Choral Festival, the Grand Prix Winner at the 26th and 29th Takarazuka International Chamber Chorus Competition in Japan, the Overall Champion of the 1st IFCM World Choral EXPO organized by the International Federation for Choral Music, and the Grand Prix Winner of the 38th Cantonigròs International Music Festival in Spain.



Yan Baolin: Doctoral Supervisor; National Class-A Conductor; Professor of the Composition and Conducting Department at the Zhejiang Conservatory of Music; Founder of the Eight Seconds Choir; and Member of the National Arts Fund Review Expert Pool. He is currently serving as vice president and director of the conducting and performance committee of the China Musicians Association Choral Alliance. He has conducted hundreds of concerts domestically and internationally and has won the Golden Bell Award (China's highest music award), international competition championships, and over fifty individual conducting awards. He has published five monographs, including *Conducting Gestures and Rehearsal Techniques*, and over one hundred academic papers. As a representative of national model teachers, he was

received by the highest national leaders and received national-level commendation.

World Symposium on Choral Music 2026 - "World Voices" Program

List of Master Classes

Wu Lingfen

- *How China's Diverse Language System Shapes Unique Regional Styles and Rhythmic Characteristics in Musical Works*

Tian Hao

- *Chinese Diction in Choral Singing: Essential Rules and Multidimensional Training Strategies*

Hu Manxue

- *The Cultural Mission and Practical Significance of Multi-Ethnic Choral Works in Contemporary Choral Art*

Wang Hailing

- *Choral Music: Beautifying the City - The Development Path of Choral Aesthetics in Shanghai and Its Cultural Resonance*

Dou Tiemin

- *Harmony in Diversity, Nurturing Excellence through Masterworks – Breaking Homogeneity in Chinese Choral Art and the Symbiosis of Global Multicultural Vocal Aesthetics*

Chen Tao

- *Eastern Timbral Aesthetics and Conductorial Construction: Sonic Practice in Contemporary Choral Composition*

Yan Baolin

- *Exploring the Nationalization of Polyphonic Choral Music through the "Voice of Fugue"*

Li Guiyang

- *Choral Education in the Age of AI: Cultivating Inner Resilience Amidst Change*

Wang Jin

- *Sublimity through Order: The Artistic Realm of Rehearsing Classic Choral Works*

Deng Zhuorui

- *"Qi": The Eastern Wisdom and Charm of Choral Breathing*

Georg Grün / Jiang Pan

- *From the East to Europe: Sino-German Choral Art from a Cross-Cultural Perspective and the Preparation Strategies of Asian Choirs in Top Competitions like Marktoberdorf*

Diao Zhijun

- *From "Champion Phenomenon" to "Ecological Prosperity": Pathways and Responsibilities for the Sustainable Development of Children's Choirs in China*

Mu Wenhao

- *The Choral Compositions of Jiang Wenye*

Xie Mingjing

- *China's Diverse Ethnic Original Ecological Culture Promotes the Creation of Modern Chinese Choral Works, and Choral Empowerment Promotes the Development of Rural Music Education*